

TRIGGER POINT

26-30 October 2016



Monsanto Park, Carlos Noronha Feio, 2016.

Art has the ability not only to represent the city but also to shape and give form to it. TRIGGER POINT proposes to create new points of interaction between artists and experts from a broad range of disciplines to consider how art can have a role in shaping the future city and how this can be facilitated by new digital platforms for sustainable international discussion across disciplines. The core participants in the network are artists and academics in the field contemporary fine art, architecture, urban studies, social anthropology, human and physical geography, territorial engineering, digital communications, politics, futurology and history. The group will also comprise of curators and representatives of arts commissioning bodies, participants from local government and cultural organisations as well as representatives from the commercial sector. This range of people will share knowledge and working methods through a series of workshops, curated city walks and an exhibition of city guides that together will provide the basis for a new digital platform.

Our framework for knowledge exchange will take the host/guest relation as key to the working structure of each workshop. The network will consist of participants that are local to each city and participants that are visitors, a framework that will allow knowledge embedded within the fabric of the city to be coaxed out through discussion with the guest. We have curated partnerships based on this relation in order to foster more specialized points of interest that will then be fed back to the larger group through a series of workshops, walks and symposia and exhibitions. Each pair will include an artist and a participant from another discipline – where possible a scientist.

Our network will also actively plan a substantial new project to follow. The foundations for a larger project will be laid in which the reference points of Lisbon serve as starting points from which to ask wider questions about the future of reflective, creative and critical development and outputs within the context of urban growth and transformation.

Jaspar Joseph-Lester, Susanne Prinz and Julie Westerman

HANGAR

Centro de Investigação Artística

GROUP WALKS

Friday 30th October

Group Walk 1

HOST: Marta Jecu, writer and theorist: Lisbon/Paris

GUEST: Ian Kiaer, artist: London/Oxford

The Panoramic Restaurant

It is already part of Lisbon's identity the decaying and partly abandoned post-1755- earthquake historic patrimony that persists due to disputed property rights and insufficient funds for restoration. I would like nevertheless to propose for this workshop the exploration of another monument, which was built in the 1960's and recalls the end of the colonial empire and its aesthetics. Our proposed route would be an exploration of the deserted Panoramic restaurant (built 1968 by architect Chaves da Costa but never completely finished) located in the Monsanto park in Lisbon, which was destined for Lisbon's upper class entertainment.

It is a spectacular and now spooky '60s hotel with interesting samples of the period's design solutions, practically unknown and unexplored in Lisbon and completely abandoned. It would be interesting to draw attention to it, find archival material on it and bring it back to an artistic circuit.

Saturday 29th October

Group Walk 2

HOST: Mónica Amaral Ferreira, Instituto Superior Técnico,
Planning in Seismic Risk Areas.

Jelena Milosevic Phd, Ana Simoes, Phd
Instituto Superior Técnico, University of Lisbon

GUESTS: Julie Westerman, artist, Sheffield Hallam University, UK.

Jonathan Skinner, Reader in Social Anthropology, University of Roehampton, UK

Dark Districts: Avalde and the seismic gaze

The casual tourist seeks out places of destruction and catastrophe to toy with disaster and stand on the very site of death. And yet the residents of a city that stands on a major fault bury their heads in the sand, appearing willfully oblivious and unprepared for the inevitable, possibly even imminent catastrophic event. We will walk through the Avalade district bringing together conversations of science, anthropology and art.

Group Walk 3

HOST: Miguel Santos, artist: Lisbon

GUEST: John Wainwright, Physical Geographer: Durham University.

The River Tagus: Untold Story

The walk starts at a viewing point, where we briefly look at the river in the context of the city and its geographical implications. We then walk down through the old city towards the main square by the river and continue walking to the ferries, taking in the post-1755 landscape. Along the way we will present small stories of Lisbon and its river, some will be fictional while others will be factual but they will be instrumental to thinking about the city space and its relation with its inhabitants.

Group Walk 4

HOST: Carlos Noronha Feio is an artist. He lives in Lisbon/London/Moscow

GUEST: Susanne Prinz is a curator and writer.

Easing through the Docklands

The docklands have always been a vital part of the city, they've acted as a gateway into the psyche of Lisbon's inhabitants linking the city intrinsically to the sea. Our walk will take us into the Alcântara-Mar area, a swat of land in the shadow of the ever present Ponte 25 de Abril, a still semi-industrial area presently waiting for a long due resolution to its planning application. We will depart from the Alcântara-Mar train station, easing alongside the docklands into the Gare Marítima da Rocha do Conde de Óbidos, a stand alone modernist building at the edge of the docks still active as a sea-border control. There we will explore some of it's particularities manifest in architecture and decoration and reflect on it's role as gateway and filter for everything and everyone entering via the ocean.

Group Walk 5

HOST: Godofredo Pereira, architect, Royal College of Art

GUEST: Joana Dias Pereira (TBC)

Collective Objects

Almada has a unique history of social movements and solidarity networks that is visible in its rich variety of theatres, sports halls or libraries built by popular organizations, that came about to suppress a void of services that should have been provided by the state. The walk *Collective Objects* will visit some of this equipment, to discuss how they made up the city of Almada, giving form not only to the daily routines of those who live and work there, but also to its political and social aspirations.

Sunday 30 October

Group Walk 6

HOST: Daniel Zamarbide, architect, BUREAU A, Lisbon

GUEST: Jaspas Joseph-Lester, artist, Royal College of Art

The Lisbon Atlas of Law and Entropy

This film will involve a collection of lists, gossip, poetry, observations and complaints derived from participant walking the city along straight lines of a grid and writing their observations, thoughts and experiences in relation to law and entropy. This miscellaneous walk is informed by the genre of writing known as *zuihitsu*.

PARTICIPANTS

Mónica Amaral Ferreira

Mónica Amaral Ferreira is a Ph.D. in Territorial Engineering and a Researcher at Instituto Superior Técnico, University of Lisbon. She has 12 years of exposure to the field of seismic risk assessment and disaster mitigation. This research has resulted in more than 50 professional publications that Mónica has authored or co-authored. She is also editor of the “Lisbon in Motion workshop”.

Markus Bohm

Markus Bohm is an artist with a background in digital media and pedagogy. From an initial practice in sculptural installation he has gradually turned into examining, using and developing artistic digital platforms. The project Blockholm was an attempt to transform the city planning in Stockholm into a gameplay. Together with the research company Liquid he has developed Nagoon, a platform for virtual and position based art projects. Artists that have produced works on this platform are for example Osynliga Teatern (The Invisible Theatre) and Lundahl & Seidl.

Marta Jecu

Marta Jecu studied for her PhD at Freie Universitaet Berlin in interdisciplinary studies. She is interested in architecture and urban life, which she approaches both from an art theoretical and anthropological perspective. Marta is currently involved in postdoctoral research at Universidade Lusofona, Lisbon and works as a freelance curator.

Jaspar Joseph-Lester

Jaspar Joseph-Lester is an artist and Reader in Art, Urbanism and the Moving Image at the RCA. His work explores the role images play in urban planning, social space, and everyday praxis. He has exhibited his work internationally and is author of *Revisiting the Bonaventure Hotel* (Copy Press, 2009).

Ian Kiaer

Ian Kiaer has exhibited internationally since 2000, with solo exhibitions at institutions including Tate Britain, London; Galleria Civica d'Arte Moderna e Contemporanea, Turin; Kunstverein München, Munich; and Fondazione Querini Stampalia, Venice. He has also exhibited at the *Venice Biennale* (50th), *Istanbul Biennale* (10th), *Berlin Biennale* (4th), *Lyon Biennale* (10th) and *Manifesta 3*. Ian Kiaer is developing a critique of painting as a ‘minor form’ informed by notions of the model and the fragment both in studio practice and writing.

Bruno Leitão

Bruno Leitão has worked as an independent curator and art critic for such publications as Dardo Magazine and Artichock. His independent curatorial work includes Atelier Utopia Miguel Palma, at the EDP Foundation Oporto and the collective Narrativas Culturales. As an art critic, he has written a number of critical works including: a text about Antonio Díaz Grande/Raúl Hevia for “MUSEA Modos y Usos sobre Espacios de Arte/ Modes and Uses of Spaces of Art.

Jelena Milosevic

Jelena Milosevic is currently pursuing her PhD thesis at the Instituto Superior Técnico (IST), Lisbon, Portugal under the supervision of Professor Rita Bento (IST) and

Professor Serena Cattari (University of Genoa, Italy). Her current research interests are focused on the seismic assessment of mixed-masonry reinforced concrete buildings.

Monica De Miranda

Mónica is an artist and researcher, and is currently developing her research project Post- archive at CEC (Centre of Comparative Studies, University of Lisbon) .Mónica is one of the founders of the artistic project of residences Triangle Network in Portugal and the founder of the Project Hangar (Center of artistic research in Lisbon, 2014).

Carlos Noronha Feio

Noronha Feio is an artist and researcher. His recent solo shows include *as you do on earth...* at Galerie Iragui in Moscow, *discursive foundation of sunlight* at narrative projects in London, *bathed by the bright light of the sunset* at 3+1 Arte Contemporânea in Lisbon, *Oikonomia: a Matter of Trust* at the National Museum of Contemporary Art, Museu do Chiado in Lisbon, and *Matter of Trust* at Nottingham Contemporary.

Godofredo Pereira

Godofredo Pereira is an architect and researcher based in London. He holds a Ph.D from the Centre for Research Architecture, Goldsmiths University. As part of Forensic Architecture he led the Atacama Desert Project. He teaches the ADS7 Ecologies of Existence design studio at the Royal College of Arts.

Susanne Prinz

Susanne Prinz lives and works in Berlin. She completed studies at the Universitaet Leipzig and Ludwig-Maximilians-Universitaet Munich. After several years as gallery director and one as artistic head curator of Art Forum Berlin she was the founding director of APT Berlin. She presently is head of the exhibition space of Kunsthochschule Kassel and L40 in Berlin where she realizes regular exhibitions and projects.

Pedro Rufino

Graduated in communication engineering (1994), worked full time for the RISCO architecture and design studio (Lisbon), the advertising company PUBLINORMA (Évora), the publisher PUBLICULTURA (Lisbon) and the landscape architecture studio PROAP (Lisbon). In 1998, founded the PRUDE design studio (Lisbon) working for, the film distributor Atalanta, Universidade Autónoma, Department of Architecture, University of Coimbra. From 1999 to 2004, co-director and designer of PROTOTYPO.

Miguel Santos

Miguel Santos is a transdisciplinary artist and researcher. His practice considers intersecting perspectives in art and science to investigate notions of subjectivity and its relation with Nature. Presently, he is investigating the possibility and implications of producing works of art for nonhuman beings and geomorphological systems.

Ana Simoes

Ana Simões is currently pursuing her PhD at the Instituto Superior Técnico (IST), Lisbon, Portugal under the supervision of Professor Rita Bento (IST), Professor

Sergio Lagomarsino (University of Genoa, Italy) and Professor Paulo Lourenço (University of Minho, Portugal). Her current research interests are the seismic assessment of old masonry structures.

Jonathan Skinner

Dr Jonathan Skinner is a Reader in Social Anthropology at the University of Roehampton. He is a Senior Fellow member of the Higher Education Academy with a particular teaching interest in interviewing skills and qualitative research methods. He has undertaken fieldwork in the Eastern Caribbean on the island of Montserrat (tourism and trauma, colonial relations and disaster recovery) and in the US/UK (social dancing, arts health, contested heritage) and is editor of *Writing the Dark Side of Travel* (Berghahn 2012).

Professor John Wainwright

John Wainwright is Professor of Physical Geography at Durham University, UK. He has worked extensively on dryland landscapes in the Mediterranean and elsewhere, and is particularly interested in the co-evolution of people and their environments through the Anthropocene in its broadest sense.

Julie Westerman

Works across sculpture, drawing, film, animation and as a curator. Her research engages with anxieties over global warming and climatic events: *Encounter* Mead Gallery 2010, *Noel was responsible*, 'Transmission Annual: Catastrophe', 2012. Curating projects include *Brutalist Speculations and Flights of Fancy*, 2011, *Tegel: Flights of Fancy*, Kino Babylon, Berlin, 2012. ISI fellow at Durham University, 2014.

Daniel Zamarbide

Founded in 2012, BUREAU A is the association of Leopold Banchini and Daniel Zamarbide. Architects by training BUREAU A is a multidisciplinary platform aiming to blur the boundaries of research and project making on architectural related subjects, whichever their nature and status.

HANGAR

HANGAR is an Artistic Research Center located in Graça, Lisbon. HANGAR includes a center of exhibitions, artistic residencies, and artistic studies. It is also a center of education, talks, and conversations that unify geographic locations, cultures and identities and stimulate the development of artistic and theoretical practices. HANGAR also seeks to organize and produce the development of artistic interdisciplinary projects and visual arts projects that focus on Lisbon as a central backdrop for contemporary culture.

HANGAR is an independent space managed by artists and curators. It is a place for experimentation, research, and reflection artistic practices. This space is a point of convergence of various areas of contemporary artistic processes

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